

SAANE AZIZA HALAHOLO, SOPRANO

www.saanehalaholo.com



Hailing from San Francisco, California, Tongan-American soprano Saane Aziza Halaholo is quickly gaining recognition as an exciting, full lyric voice to watch. The 2025-2026 season sees Ms. Halaholo return to Palm Beach Opera as a Laufer Young Artist to cover Mimì in *La bohème* as well as Léïla in *The Pearl Fishers*. She will also make her Palm Beach Opera debut as Countess Ceprano in *Rigoletto*. She will then join the Gerdine Young Artist Program at the Opera Theatre of St. Louis to sing Edith in *The Pirates of Penzance* by Gilbert & Sullivan. Ms. Halaholo will also study cover the roles of Blanche in *A Streetcar Named Desire* and Signora Naccarelli in *The Light in the Piazza*, and sing in the iconic Center Stage Concert at the end of the season.

In recent seasons, Ms. Halaholo has sung with and made debuts at Wolf Trap Opera, Cincinnati Opera, Opera Colorado, Palm Beach Opera, and Des Moines Metro Opera. In 2024-2025 she joined Palm Beach Opera as an Apprentice Artist, where she covered Annina in *La traviata* and appeared as Susannah in the *Opera Up-Close* resident artist scenes program. Her repertoire includes the title role in Puccini's *Madama Butterfly*, Donna Anna in *Don Giovanni*, New Prioress in Poulenc's *Dialogues des Carmélites*, Susannah in Floyd's *Susannah*, Contessa Almaviva in Mozart's *Le nozze di Figaro*, Léontine in Bologna's *L'Amant Anonyme*, Alice Ford in *Falstaff*, Blanche de la Force in *Dialogues des Carmélites*, and Nina in Massenet's *Chérubin*. A fierce proponent of contemporary music, Ms. Halaholo has performed the role of Maya in Robert Paterson's one-act opera *The Companion* and workshopped the role of Marilyn in Santa Fe Opera's commission of *The Righteous* by Gregory Spears and Tracy K. Smith. Equally comfortable on the oratorio stage, she has appeared as the soloist in Fauré's *Requiem*, Mahler's *Symphony No. 2*, Haydn's *Harmoniemesse*, Saint-Saëns' *Oratorio de Noël*, and Mendelssohn's *Elijah*.

A winner of the 2024 Denver Lyric Opera Guild's Competition for Colorado Singers and the 2022 Tuesday Musical Association Voice competition, Ms. Halaholo has trained at prestigious institutions including the University of Cincinnati's College-Conservatory of Music, and the Bob Cole Conservatory at California State University, Long Beach.